

LYN
16 DEC 87
1012 HRS
FE. MONT
ED.

P.I. NOW
A.V. NOW

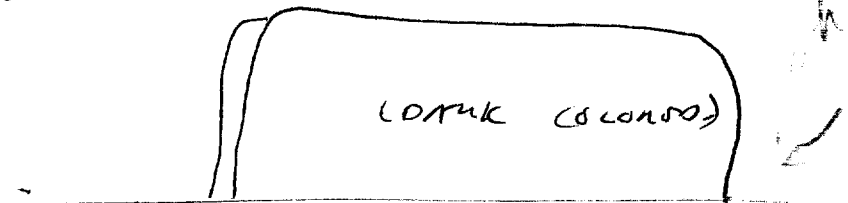
S4: DESCRIBE ANY TANGIBLES MENTIONED IN DOCUMENT.

S2 D M O T I AC AL
TIME

H.C.B. H.C.B.
LO LONG
BLACK
OAK
FLAT
VERTICAL

S4 1/2: VERY VAGUE VISION OF LARGE, FLAT OBJECT
UP AGAINST WALL!

SK! WALL



(2)

S4! DESCRIBED

S2 D M S T 1 ALL obs
closing.

ROUND
LONG
HOLLOW
HORIZONTAL

ALL DARK
PIPS

S2 D M S T 1 ALL obs.
ALL DARK
CUBAN

S2 D M S T 1 ALL obs.
UNKNOWN
FLAT
ACROSS
BLOCK.

(3)

S4: 0032100 ~~the~~ BCL

S2 D M S T 1 AM abs,
BLOG.

LOWSON

FLAT

HARD PACKED

DARK

S4 1/2 FEELING THAT THIS STRUCTURE IS
"IN THE SHADOW" OF A LONGER ONE.

S2 D M S T 1 AM abs,

INSIDE

VERY NOISY
LOUD

S4 1/2 ACTIVITY ALL AROUND - EVEN OUTSIDE.

ALL DARK
LIKE A CAR
MFG. PLANT.

(4)

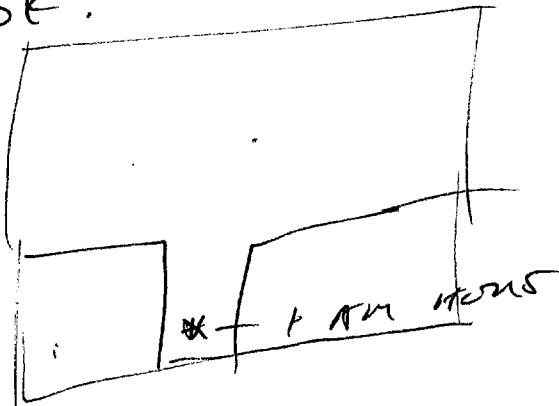
SL D M N T 1 RR A/S.

SMALL
CROWD

LIGHT
CREAM-COLORED

OPENS UP BY BACK.

SK!



u/c small

A/S
ASSEMBLY

S 4 1/2 VAGUE VISIONS OF RACKS MOVING
OVER HEAD.

BLACK 10 28

(5)

RESUME 1040

S4: DESCRIBE THE ASSEMBLY PRODUCT.

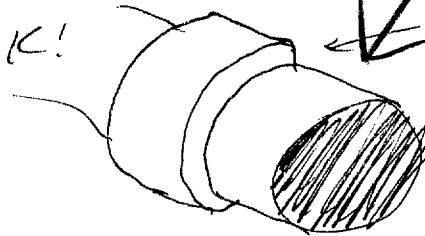
S2 D M S T I AM AL.
(PRODUCT)

SILVER
SILVER

ROUND
LONG
BLUNT-ONE

S4 1/2 VISUALS:

SK!



Gullet

UNKNOWN ALONG LENGTH

S4: DESCRIBE PRODUCT'S APPLICATION(S)

S2 D M S T (APPLICATIONS) AM AL.

ONLY
HAND

POWER
SUPPORT
IMPROVE

HURT
HURT

DOMINATION

SCOPING UP

HAND
HEAVY

(6)

sz d m n t 1 on obj.
"pop" sound

HAND HAND SIZE

5 1/2 VARIOUS PERCEPTION OF HOW ^{THE} OBJECT
IN HAND, STANDING BESIDE LARGE OBJECT.

ALL DARK
HAND CONTROLLED.
REMOTE CONTROLLED.

sz d m n (LARGE OBJECT) 1 on obj.

ROUND
LARGE
BENT END

LT. COLOR
NOISE
SMOOTH
DEEP METALLIC SOUND
HOLLOW SOUND

(BENT END)

SLIGHTLY ROUND
DOWN OUT

ALL DARK
LIKE THE END OF
A LARGE TANK.

2

SE! DO CAN (PO) OTHER AND

SL. D or or T, nu a/s,
(OTIMIZARE)

June 14th

4/253

Wicks

ALL DIRECTIONS
LAWSON

А2 ВНК
#465

WOW DNR.
TITAN MISSILE
(SIZES)
(+ SOME)

SK!

Wings

ponson
5125

ROUNDED
BLUNT OBJECT

ADL RNC
 NOT THOUGH THE
 ITANO HOLD CONTROLLED
 THE SUPERIOR ROUND
 TANK, WHICH CONTROLLED
 THE LUNAR ROUND TANK.

TAB R

0.8

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16 Dec 87

①

S2: DESCRIBED THE LONGER THINK
THROUGH TIME.

S2 D M S T 1 AM SLS,
(LAWSON
THINK)

ALBANK
IMPRESSION
THIS THINK
IS LIKE A BOMB!

ALBANK
BI BOMBOR

S2 D M S T 1 AM SLS.
(OPERATION)

NOISEY
COLD
LOUD

S2: DESCRIBED ANYTHING WORKING IT.

S4 1/2 IMPRESSION OF RADIATING ENERGY.

S4 1/2 IMPRESSION (MAYBE NOT) OF RADIATING
ENERGY, AS A RESULT OF SATE SCOOTING
THROUGH LENGTH OF THINK.

BROOK 1101 HRS.

RESUME

1187

9

DESIGNING INTO KNOWLEDGE OF THE ORIGIN.

52: SK!

PROSSURE FOOL
NOT CONSTANT
SOFT
WARM

SURROUNDING
DIRECTIONAL

54 1/2

STRINGS PHYSICAL/NON PHYSICAL FOOL TO IT.

ALL BAK
AS THOUGH THERE IS
A PHYSICAL EFFECT,
BUT YOU DON'T SPECIFICALLY
FOOL IT.

54 1/2 THIS IS A 02 - PRODUCT,

56:

SWARD

THE BAK
LASER

(12)

SZ! smooth
soft
firm
HAND

END

TWO

HELLOW
LONG
CUNO
DARK
ECHOIC SOUNDS.

END

smooth
BOWED
ROUND
HAND
SHINY
DARK

FOR DARK
DARK LOWS & LASS.

5555555555555555
1116 HUS

ALL DARK: PARRON MARY CONCONN ITSELF w/